

# IMAGINING INQUISITION IN MEDIEVAL ENGLAND

Saturday 5 June 2010

Lockkeeper's Cottage, Mile End Campus  
Queen Mary, University of London

Registration (£20.00/£15.00) can be made online at:  
<https://eshop.qmul.ac.uk/events/eventdetails.asp?eventid=88>

## Programme

10am Registration and Coffee

### 10.30am-12.00pm Session 1

John Arnold (Birkbeck, University of London)

*'Inquisition in theory and practice: England and Europe compared'*

Christine Caldwell Ames (University of South Carolina)

*'Vision, Perception, and Inquisition'*

12.00-1.30pm Lunch

### 1.30-3.00pm Session 2

Ian Forrest (Oriental College, Oxford)

*'The social meaning of inquisition, "publica fama" and trust'*

Tamara Atkin (Queen Mary, University of London)

*'Trial and Error in the Croxton Play of the Sacrament'*

3.00-3.30pm Coffee

### 3.30-4.00pm Session 3a Position Papers

Hannah Skoda (Merton College, Oxford)

*'Inquiry and the construction of deviance in fifteenth-century universities'*

James Wade (Emmanuel College, Cambridge)

*'The Logic of Inquiry in "The Erle of Tolous"'*

Virginia Langum (Magdalene College, Cambridge)

*'Inquisition, Witness and Proof in Medieval Medicine'*

### 4.00-5.00pm Session 3b Response and Roundtable Discussion

Respondent: Andrew Cole (Princeton University)

Please contact Dr Mary Flannery ([m.flannery@qmul.ac.uk](mailto:m.flannery@qmul.ac.uk)) or Dr Katie Walter ([katie.walter@rub.de](mailto:katie.walter@rub.de)) for further information.